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Book Reviews

Musa Americana. Second Series. Home songs in Latin set to popular melodies. By ANTHONY F. GEYSER. Chicago: Loyola University Press. Pp. 47.

The first series of Geyser's *Musa Americana*, containing patriotic songs in Latin, was reviewed in the April, 1919, number of the *Journal*. The second series is more varied in its scope and is, to quote the foreword, "a symposium of lyrics on a variety of subjects: on man's love for God and His creatures, for country, family, and friends, for poetry, music, and nature's bounteous gifts." Here we find such old-time favorites as "The Last Rose of Summer," "Rocked in the Cradle of the Deep," "Home, Sweet Home," "Sweet and Low," "Oft in the Stilly Night," "The Old Oaken Bucket," "Baby Mine," "Massa's in de Cold, Cold Ground," "Lead, Kindly Light," etc.

The little book will be found very useful for meetings of classical clubs and other classical occasions.

F. J. M.

Review of *Atti della Pontificia Accademia Romana di Archeologia*, Serie II, Vol. XIII. Roma, 1918.

The distinction made by scholars between classical and early Christian archaeology is often purely arbitrary, and the student of Roman remains who neglects the publications devoted to early Christian art will miss a great deal of material which refers to his own subject. The *Atti* of the Pontifical Academy in Rome, for example, should be in every classical library. The volume for 1918 (No. XIII) has recently appeared, and will be found to be especially rich in classical material.

The first and longest article (114 pages), by Dr. P. Styger, contains a full account of the recent excavations beneath and adjoining the church of S. Sebastian on the Appian Way. The tombs, the graffiti in the construction pertaining to the *Memoria Apostolorum*, and the Roman columbaria and villas are all described and illustrated.

Professor A. Monaci gives a short account of an unusual legionary emblem on the Arch of Constantine.

Professor Marucchi has two articles, one on an Egyptian stele in the Vatican, and one on the early building which adjoins the Forum at Palestrina, and which was later transformed into the cathedral.

Later churches are described by Professor Munoz (S. Sabina and S. Prassede); by the late Comm. G. Rivoira (the church of the Holy Sepulcher at